

Year group: 2		Term: Autumn 1
Subject	Strand	Unit of work title / Overview
English	Reading	To develop fluency and expression. To explore and understand a text.
	Writing	Writing to entertain: Narrative retell, character description and setting description. Key texts: Gorilla by Anthony Browne, Grandad's Island by Benji Davies and Inside the Villains by Clotilde Perrin.
	Phonics/Spelling	Read Write Inc. Recapping all set 2 and 3 sounds. Year 1 and Year 2 Common Exception Words. Homophones e.g. sea and see
	Grammar	Select, generate and effectively use nouns. Select, generate and effectively use verbs. Identify, generate and effectively use noun phrases (for description). To say, write and punctuate compound sentences using joining words and, but so and or (co-ordination).
	Punctuation	secure the use of full stops, capital letters, exclamation marks and question marks.
Maths	Mental calculations	Number bonds to 10 and 20. Counting in 2s, 5s and 10s.
	Written calculations	Representing numbers and objects to 100. Partitioning numbers into tens and ones. Addition and subtraction.
	Units of work	Place value: Recognise tens and ones, partition numbers to 100 using place value charts and part-whole models. Write numbers to 100 in expanded form. Label 10s and 1 on a number line to 100 and estimate numbers on a number line. Addition and Subtraction: Bonds to 100 (tens). Adding three 1-digit numbers, add and subtract across a 10, add two 2-digit numbers (across a 10) and subtract two 2-digit number (across a 10). Mixed addition and subtraction.
Science	Working scientifically	Identifying, classifying and grouping.
	Units of work	Through exploring a range of materials, we will be identifying and comparing the suitability of everyday materials for particular uses. We will find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.
Spanish	Units of work	Anita y Osito. A story about Anita going for a picnic with her teddy bear. Children will learn the vocabulary that goes with the story.
Geography	Units of work	Where we are in the world: We will be using maps, atlases and the internet to identify, label and explore key features of the seven continents and five oceans. We will identify the equator, northern hemisphere and the southern hemisphere on world maps and the globe. We will learn about Europe in detail including learning about the countries, landmarks and surrounding oceans.
Art/D.T.	Artist	Piet Mondrian and Kandinsky.
	Units of work	Painting - Genre: Abstract: mixing, colour and lines. Outcome: Kandinsky-style painting
Music	Musician	John Williams and Hans Zimmer.
	Units of work	Pulse, rhythm and pitch with the social question of: How does music bring us together?
RE	Units of work	Welcoming New Life. How can we welcome new life and how do different religions do it?
Computing	Units of work	Developing our understanding of technology and how it can help us in everyday life. We will develop our understanding of what information technology (IT) is and will begin to identify examples. We will discuss where we have seen IT in school and beyond, in settings such as shops, hospitals, and libraries. We will then investigate how IT improves our world, and the importance of using IT responsibly.
P.E	Units of work	Multi skills games that focus primarily on communication and teamwork. Through the unit we will explore different ways of evading opponents, develop control of a ball, develop accuracy and control when striking a ball with the foot and how to change speed and direction easily/quickly.
PSHE	Units of work	We will be learning about how people make friends and what makes a good friendship. Exploring how to recognise when they or someone else feels lonely and what to do in these situations. We will be learning simple strategies to resolve arguments between friends positively and how to ask for help when necessary. Encouraging throughout how we talk about and share our opinions on things that are important. We will be exploring this through picture books such as Meesha Makes Friends by Tom Percival.